

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME	Site of former Excelsior Brickworks		REFERENCE NO.	160
OTHER NAMES	Ashfield Centenary Sports Area		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Croydon	POSTCODE	2132	
STREET ADDRESS	Bounded by Lang, Church and Queen Streets			
MAP	REFERENCE			
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER				
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
<ul style="list-style-type: none"> * A place of great historical importance; site of the only large brickworks in Ashfield, from which bricks were supplied for many buildings in the area including the Haberfield Estate. * Associated with several well-known master brickmakers. * May have archaeological potential. 				
BOUNDARY / IDENTIFICATION				
Boundary of sports area.				
SITE CONDITION				
Intact <input type="checkbox"/>				
Minor Alteration <input type="checkbox"/>				
Major Alteration <input type="checkbox"/>				
- Sympathetic <input type="checkbox"/>				
- Unsympathetic <input type="checkbox"/>				
Removed (site only) <input checked="" type="checkbox"/>				



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-3	4/11/91
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 18	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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HERITAGE LISTINGS	PERIOD	REFERENCE NO.
<input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	160 DATE OF CONSTRUCTION: ARCHITECT / DESIGNER: Not known BUILDER: Not known
HISTORICAL THEMES: State Themes: A place to live Booms and busts Industrialisation Local Themes: Subdivision and consolidation Boom years; Industry, etc		
HISTORICAL NOTES Although historical references mention a number of small 19th century brickmakers (and yards) within Ashfield Municipality, the Excelsior Brickworks was the only large works to be located in Ashfield. Between 1880 and 1890, Sands' Directories record William, Fred and Silas Keen as brickmakers in Lang Street. Early in the 1890s, the works became known as the Excelsior Brickworks, whose owner-manager was H. G. Downton. Downton appears to have died about 1915, after which the works were managed by J. Joiner. The works are recorded as supplying bricks to Stanton's Haberfield Estate, and ceased production about 1920.		
INFORMATION SOURCES: Written: Thematic History; Sands; <u>And So We Graft From Six To Six</u> (Gemmell) Oral: Graphic: <u>And So We Graft</u> , Plate 32; MWSB Plans, 1890.		
PHYSICAL CHARACTERISTICS: Materials: May possess archaeological potential. Exterior: N.A. Interior: N.A. Styles: N.A.		
DESCRIPTION: Following the closure of the works, the Quarry was taken over by Ashfield Municipality Council; the quarry was filled and the site converted to playing fields.		
MODIFICATION: See above		